

SEMPER FLOREAT

Organ of The University of Queensland Union

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Once custom constrained us to ration
Our talk on the topic of passion
But Alfred C. Kinsey
Has shattered such whimsy
And made its discussion the fashion.

DISGUSTING SCENES AT UNION COLLEGE

Three Naked Women Forcibly Ejected Prominent Student Skipped Town

No, it didn't happen: not unfortunately is it ever likely to, but now that you've been roped in you might as well keep on reading. Who knows but that might be a sexy innuendo lower down the page?

It is about time that the sex-crazed adolescents who infect this University began to realise that Semper Floreat is supposed to be a student paper, and is financed with student money. It is not the exclusive property of the small group of people who comprise its staff. It is supposed to be a medium through which all shades of student opinion can find expression. It should not be merely a nauseating little vehicle of puerile pornography. And that, sadly enough, is what it seems likely to become; if, indeed it is not so

already.

The fault is entirely yours. Semper, this year, has tried desperately to initiate thought and controversy in fields we regarded as important to the Queensland undergraduate—as examples we point to our blasts at N.U.A.U.S., at Sports Union fees and at Union Council. The response has in every case been appallingly poor. Apparently you don't give a damn. And at long last, due to consistent discouragement, neither do we. You can go and buy your shady periodicals and snigger till you choke; you can swap your off-colour anecdotes; you can revel in your mental sterility; you can rot. It has become customary to laugh at the phrase "student apathy." The joke, what there is of it, is on those who laugh.

This is our second last issue of Semper. Frankly, we wish it were our last. We are tired and sick of the inertia of the intellectual slob for whom we have to write. We have had more than enough of writing three-quarters of the paper, and of humiliating ourselves begging people to write the remainder. We have had a gutful of carping critics who sneer volubly at Semper, but who never

bestir themselves sufficiently to put pen to paper and advise us as to where and how it can be improved.

For, after all, the doubtful distinction of being editor of Semper does not compensate for the damage done thereby to one's course. The bells have been tolling for this particular writer ever since he took up his position at the beginning of the year, yet the prospect of dismal results in November might have been stoically borne had there been some sign of active like or dislike for the paper. Regrettably, there has not been so much as a ripple on the surface of the puddle.

And what a puddle. St. Lucia, where nothing ever changes but essay titles and bus time-tables; George St., home of the lavatory-wall brand of humour; Herston, where too close contact with the diseased human body has permanently warped the outlook of its inmates. As for Turbot St., and Yeerongpilly, we don't doubt that they exist somewhere, but they have not as yet bothered to inform Semper of the fact. Semper staggers from issue to issue, kept alive only by the waning enthusiasm of its staff, trying vainly to evoke some

symptoms of life from its readers, and driven almost to lighting bonfires when some lone soul is moved to write a letter to the editor.

In the not very distant future this institution will exhaust its stock of fools idiot enough to take on the thankless and hopeless task of editing Semper. Then, of course, the paper will slide the final half inch into its grave. At the moment we cannot persuade ourselves that its passing will be noticed, much less regretted. The fate, happy or otherwise, of Semper Floreat is in the hands of you, the students, for whom it endeavours to cater. If, belatedly, you decide to support it and contribute to it, realising that

it is your paper, then in years to come we may have a student paper worthy of the name. If, on the other hand, you continue to neglect and disparage it, leaving it entirely to the editor and his henchmen, then Semper will surely rot, and may you rot with it.

Cabbages and Kings

The Annual General Meeting of Union Council held a couple of Tuesdays ago produced a surprise ending. The business of the meeting was followed by a barbecue and five gallon keg. Five gallons, after all, doesn't go far among fifty very dry people, so later in the evening Hocking, Broad, and a few henchmen lit out into the suburbs, questing for liquid refreshment. They returned to George St., round about midnight, after only a limited success, and brewed a cup of tea. Imagine their confusion when the caretaker appeared on the scene, armed with three over-muscled coppers whom he had summoned for protection. The tea drinkers were hurried forth into the night, the cops passed flatfootedly on their way, and the caretaker staggered victorious to bed, to arise next morning and pos an account of the depraved and drunken orgy he had heroically terminated to the University authorities. That such duplicity could be!

ONWARD CHRISTIAN SOLDIERS

It was with some amazement that we learned recently that prospective Methodist preachers were to be given a compulsory course in Arab and Asian religions. Not, of course, that this is, in itself, a bad thing; what floored us was the use to which this course is to be put. The Methodist powers, in their wisdom, have decided that a knowledge of Eastern religions will enable ministers at University Colleges to point out to resident Asian students the superiority of Christianity.

This, in Semper's opinion, is an insult not only to common or garden courtesy, but to the Asian students themselves. The students who come to Australia are mature and intelligent people, in many cases they are here to do post-graduate work.

Presumably, too, they are qualified to judge the merits of the various religions—be they Christian, Moslem, Hindu or Bhuddist. They do not come to Australia to be subjected to the importunities of Methodist theologians.

According to the intrepid members of the Queensland cast who braved the mauling of Mau Mau to journey to Adelaide for the Drama Festival, that city is populated with extremely educated and intelligent animals. One small paddock not too far from the centre of town was carefully labelled "Cows Only." Apparently Adelaide's bulls have learned the noble art of self control.

Screams of rage and mortification are once again being heard from the long suffering members of the regiment. The next annual camp is scheduled to take place from the 2nd January, 1954, to the 24th. This is a most awkward time for those who have to work over the vacation, and also for those who do not live close to Brisbane. Surely something more convenient could have been arranged.

Why is it that Americans imagine they can learn all about the less fortunate areas of the world merely by sending some successful politician or businessman to make a frenzied and hasty "fact-finding tour." We read that Vice-President Nixon is to whip through South-East Asia and Australia during October. His stay here will be approximately one week. Will he, we wonder, write a book about us, or will he merely report that the American way of life has been successfully imported here? We like Ike.

There will be one more issue of Semper Floreat this year. It will appear God willing, a fortnight from today. Closing date for copy (as if you care) is today-week.

Glory Without Power, 1954 Full Election Results

Union Council:
President: Mr. E. G. Broad.
Vice-Presidents:
St. Lucia (Day): Mr. B. M. Conarty.
St. Lucia (Even.): Mr. J. A. Byth.
George Street (Day): Mr. D. Higgins.
George Street (Even.): Mr. G. Lindenmayer.
Turbot Street: Mr. J. Dwyer.
Herston: Mr. J. Waller.
Yeerongpilly: Mr. B. Perrers.
Honorary Secretary: Mr. J. S. Potter.
Union Councillors:
Ag. & Forestry: Mr. J. Leslie.
Architecture: Mr. P. White.
Arts (Day): Mr. C. Hampson, Mr. N. Power.
Arts (Even.): Mr. D. Bray, Miss A. Callaghan.
Commerce (Day): Mr. W. Costanzo.
Commerce (Even.): Mr. H. Gordon, Mr. S. N. Lambert, Mr. P. G. Seaman.
Dentistry: Mr. T. Montelt, Mr. H. O'Driscoll.
Engineering: Mr. C. W. Pincus, Mr. M. Brice, Mr. D. Martin.
Law: Mr. L. Lutton.
Medicine: Mr. D. Cohen, Mr. C. Fitzgerald, Mr. R. Gordon, Mr. H. R. Withers.
Physical Education: Mr. C. Wheeler.
Physiotherapy: Miss R. Hooper.
Education: Mr. J. D. Armstrong.
Science (Day): Mr. K. Lucas, Miss J. Gilmartin.

Science (Even.): Miss M. McCaffrey, Mr. G. Hooper.
Veterinary Science: Mr. J. Mullins.
Union Officers:

(a) Hon. Auditor: Mr. A. F. Hess.
(b) Hon. Solicitor: Mr. A. P. Muir.
(c) Treasurer: Mr. G. R. Hulbert.
(d) National Union Councillor and Observers: Messrs. G. Gridland, J. D. Glasgow and J. T. Faragher.
(e) National Union Local Secretary-Treasurer: Miss A. Heathwood.
(f) National Union Sub-Committee: Messrs. G. McDonnell, K. Townley.
(g) Commem. Dinner and Ball Committee: Messrs. I. Sheddan (Convenor); G. McDonnell, A. Sier, J. Anderson and Miss M. Barry.
(h) Procession Committee: Messrs. B. Conarty (Convenor), K. Townley, J. Crowley, F. Smith, E. J. Ahern, E. Cleary. The Convenor has the power to co-opt a further six members.
(i) Two Delegates to C.A.C.: Messrs. J. A. Byth, J. Waller.
(j) Director of Student Health: Mr. R. E. Tuffley.
(k) Commem. Conductor: Mr. G. Gridland.
Commem. Pianist: Miss A. MacDonald.
Commem. Pracs. Convenor: Mr. J. Goldman.
(l) Editor of "Semper Floreat": Mr. A. Jolly.
Business Manager: Mr. S. N.

Lambert.
(m) Editors of "Whack-Ho": Messrs. B. H. J. F. McCafferty and B. Hayne.
(n) St. Lucia Building and Planning Committee: Mr. G. McDonnell (Convenor).

Come to Congress



A truly inspiring view of some of the scenery available at this year's Congress site at Alexandra Headlands. The females, from left to right, are Denise Lawton and Marion Barry, both of whom will be very much in evidence at Congress. We gave you most of the information regarding Congress last Semper, and on Page 5 we print the application form. Further details can be had from David Bray, Congress Director, care of the Union Office, George St., or at the Courier-Mail.

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Ladies and Gentlemen, we present with pleasure the President of the Union during 1954.



Mr. Edmund Broad

The International Camp

From India and Pakistan, Indonesia and Malaya, Hong Kong and the Philippines, from Borneo, Sumatra and Fiji, students now studying in Queensland gathered for the first International Camp of its kind to be held in the University.

In the swank new buildings of the A.P.M. on the banks of the Pine River an experiment in international understanding was conducted under the guidance of former Union President and Rhodes Scholar Ken Bradshaw.

An equal number of Australian and overseas students set about getting to know each other and finding out something about the others' art, music, poetry, literature, drama and philosophy. The concept was huge; the means chosen to achieve it could hardly have been bettered; the results can be known only to those who actually took part.

Our Vice-Chancellor (Mr. J. D. Story) opened the camp. The first day, Saturday, the "Day of Music," consisted of recitals of Western music (Beethoven, Vieuxtemps, Brahms, Rachmaninoff, Debussy) by members of the Queensland Symphony Orchestra, records of Oriental

music showing the various national tendencies and techniques, films on Indian village dancing and lecture and films on classical ballet.

Sunday was the "Day of Art," with seminars on art appreciation and a lecture on Australian Art. Mrs. R. J. W. Bisshop gave an absorbing lecture on the Japanese tea ceremony (Cha-no-yu) and the significance of Japanese flower arrangement. Dr. Gertrude Langer in the evening lectured on Chinese Art and Philosophy. This was one of the most significant occasions of the whole camp. It showed clearly the fundamental distinction in outlook between the peoples of the East and those of the West. Coupled with the lectures of Prof. MacMahon Ball a week earlier on their political differences, Dr. Langer's talk lay bare those primary considerations that must be borne in mind by all those who seek to understand in-

SCOOP!

Semper does it again. We present an epic of courageous endurance, of heroism, of heartwarming passion, of tripe, in Varsity's own . . .

Resex Reliability Trial

Over the last week-end, traffic in Brisbane has been at a virtual standstill to make room for the competitors in the University Reliability Trial. Extra police were on duty to cope with the huge crowds, far surpassing those on Commem. Day, who lined the route. Hot favourite, Barrie Conaty, driving his red "Cardinal," pulled by four giant Nubian slaves, took no chances and carried with him a large keg labelled "LEMONADE."

The trial started at 9 a.m. at St. Lucia in great controversy. The Squadron entry was ineligible to start since the entry (a Tiger Moth) possessed an unfair advantage by having an engine. A St. Lucia entrant, Miss J. Smith, was also disqualified after a protest alleging her chassis had been lifted and independent front suspension had been fitted.

The first vehicle arrived at the Turbot St. check-point at mid-day. Many of the contestants failed to navigate the difficult Regatta Hotel corner and had to withdraw through subsequent steering trouble. The leader when the contestants left for Herston was Sir George Cridland piloting his "Super-sonic Cyclops" scooter, equipped with five pairs of shoes, an automatic leg and two-wheel drive.

Dave Cohen and Peter Davies, a team driving a portable caddy, stopped to have a round of golf before checking in, thereby losing 1 hour and 10,000 points. However, all contestants had little dif-

ficulty in checking in at George St. A few engineering entries struck trouble at the familiar Belle Vue corner which never fails to drag a few in. An Asian student, pulling a rickshaw, was forced to withdraw following a collision at this corner with Miss N. Greening, who escaped with a badly dented mudguard and shock.

At 9 o'clock that night, contestants began rolling in to Yeerongpilly for a twenty-four hour stop-over and all competitors wearily tumbled into bed. Next morning, all competitors wearily tumbled out of bed to begin the final leg to St. Lucia, including a mystery detour around River Drive. Jack Auty, a Yeerongpilly entrant, was forced to drop out here, as, during the night, the bullock team he was driving had got into the cow pasture and could not be induced to continue the course.

At St. Lucia gates, all five remaining competitors were equal and the detour round River Drive was instituted to determine the sheep from the goats. The tough course over virgin country proved too much for four of the remaining competitors, all losing points for late arrival at points. Hathwell, the other competitor, managed the detour without trouble until he came to the water hazard — the lagoon. The trieyole he was riding unfortunately rusted whilst nego-

tiating the lagoon and collapsed underneath him on the other side. However, he was able to clean up the doubt in many scientists' minds by observing, whilst under water, that ducks do not wear goloshes, which accounts for the susceptibility of water-birds to the disease commonly called "surfer's foot."

The only contestant to cross the finishing line without loss of points was a gent in a large black sombrero driving a tractor with mower attachment and who was subsequently declared the winner. Owing to office inefficiency, this competitor had not been listed as an entrant and had escaped unnoticed at each check-point, but this was overlooked and he was declared the provisional winner. After a victory kiss by the sponsor's general manager (Madam E. Black), he refused to pose for photographers and declined to give his name, modestly declaring he was only cutting the grass.

Madam Black, in a statement to the press, said that the number of entries had far surpassed her expectations, and that another trial would be held shortly, if not, sooner.



New Union Building

The Senate has approved in principle Union Council's suggestion that students from the Faculties of Engineering and Architecture should be encouraged to submit general plans for the new Union Building to be built at St. Lucia.

A cash prize (the amount of which is being considered) will be awarded the best entry of a sufficient standard.

The rules and regulations relating to the competition and the general nature of the plans required are being drafted by the Senate Buildings and Grounds Committee.

Students interested should start thinking now. Details will be notified as soon as they are available.

Sir George Cridland, away to a good start in the Resex Reliability Trial. His vehicle is the latest model Cyclops High-powered scooter, and his costume is, we understand, the latest thing in natty attire for the gentleman motorist.

FRENCH

Tutorials can be arranged in Preparatory and First Year French by rifling Mrs. Foott, at U 4428.

THESES TYPED

Mrs. V. Siljegovic, of 61 Gordon Parade, Mount Gravatt, announces that she has opened a typing bureau and will cater for students.

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The Intervarsity Drama Festival

NOEL COWARD'S ingenious and original "Blithe Spirit" provided happy contrast to the first two Festival plays. Relentlessly shooting swift dialogue across the footlights Queensland kept the audience on its toes throughout, with a consistently high acting standard and lively production.

Even though "Blithe Spirit" is relatively easy to do successfully, speeches can tend to drift into monotony. But Mr. Donagh McDonagh obviously made sure that the cues and speeches were rapid, perhaps too rapid in spots, where words became indistinct.

This production really belongs to the women. Miss Judy Gordon, Miss Margaret Bell and Miss Janet Uhr made the most of their very enjoyable roles.

That Arcanti woman (Miss Gordon) couldn't have been funnier. Her facial expressions radiated throughout the theatre, and she gave the impression of being a complete mad-hatter. Miss Gordon made her role the most successful.

Mr. Geoffrey Fynes-Clinton's monotony took the edge of his work, but his qualities improved in the last two acts. —PHILIP FARGHER.

But All The Same That Bloody Daphne

"I'll murder that bloody Daphne when I get back," screamed Margaret (Legs) Bell—and the roof came down as the crowd of 526 males, 479 females and 143 children under 14, yelled their heads off at this abandoned recklessness. Draped in green mosquito netting, green paint, green hair, and green underwear, Legs floored them as Elvira in Noel Coward's "Blithe Spirit" at the NUAUS Drama Festival in Adelaide last month.

That seedy and moth-eaten character Madame Arcanti, a spiritualist whose ectoplasmic dabbings in the occult brought on all the strife, was Judy Gordon. This a sort of type casting. (Meow), Hitching up her stockings, testing the elastic of her bloomers, restoring her sagging bust, and reeling off endless platitudes and clichés in the shrill voice of a broom-riding witch, Madame Arcanti thundered through her part with a verve and dash that could only be second nature. Her sensational scenes and unpredictable trances from which anything might happen and did, kept the audience either on the edge of its seats or prostrate in the aisles. Having had the vast good fortune of interviewing Miss Gordon after the performance, between her fourteenth and fifteenth curtain call, I can only say that you would expect to see her conducting regular sessions of spiritualistic ritual at her college (Women's) up there on the other side in Brisbane. I must recommend her to Miss Lilley as a resident tutor in the occult.

Glamour was added by Janet (Ruth) Uhr, whose refined middle-class dignity collected a blow in its solar plexus with the arrival "from the other side" of her current husband's first wife. Her strikingly good looks and her extremely good stage voice made her the toast of Adelaide for nearly two

weeks. Hers was the sane role behind all the rat-baggery of Madame Arcanti whose irrepressible extroversion made Ruth's cool and detached respectability all the more incongruous and foolish.

Noela Deutscher played the doc-

tor's wife—nice, giggling, coy and brainless, Madame Arcanti's most cynical critic. She did this well, as also did Ruth Wroe who played the ingenious and clumsy maid who fears she has sold her honour for a pound note.

David Tribe was in character as a village doctor. Seeing that he is a medical student and lives in Brisbane, that was not difficult. Geoff Fynes-Clinton, the hero of the piece, had only to stand there and he had all the women on his side and all the men against him. And when he spoke, brother! you could literally feel the catharsis

rippling through the audience, every single 1148 of them. And when he moved and tossed off a lemonade cocktail — no, modesty forbids my telling what happened then.

In all, "Blithe Spirit" was a wonderful success, due mainly to the dynamic personalities of its cast and its producer, Mr. Donagh McDonagh. What is it about these Queensland types who are a force all on their own. Time and again we have seen them descend from their isolated northern bastion, oozing a colour and freshness in their personalities that is practically foreign in our southern Universities. When I asked Miss Gordon this, she smiled an enigmatic smile, closed her eyes and said, "Mmmmm."

Other Plays

Of course there were other plays in the Festival—at least the program said there were. Melbourne's "Wind of Heaven" was drama at its best, with the second coming of Jesus creating turmoil in a Welsh village. One can imagine the confusion there would be if it were to occur in Adelaide.

Adelaide's play, "The Cenci," by Shelley, was hailed by many as "Shakespearean," but whether they meant "Hamlet" or "As You Like It," was left to the imagination.

Also Rans

"No Miracle," by W.A., "Windows" by Tasmania, "The Glass Menagerie" by Armidale, and "Pygmalion" by Sydney were also there, and, by God, sometimes I scream at night at the thought of it.

POET'S CORNER

Spring Fantasy

I sit and study Hugh McCrae,
Wrapped in a sweet September
day.
The book fades in a whirling maze
Of heat waves dancing in the
haze.
But are they heat waves that I see?
They look like naked nymphs to me!
My handsome legs, now far from
fair,
Are cloven-hooved and thick with
hair.
The pointed horns that grace my
brow
Have now begun to shoot.
The fountain pen between my lips
Becomes a reedy flute.

Exams bring death of soul to Man;
But what care I, for I am Pan!
I stroke my beard and watch the
fun
Of nymphs that caper in the sun.
See how their shining limbs are
pale . . .
Here comes another student male!
With downcast eyes and unkept
hair,
He looks the picture of despair.
He sees our band, and in his eyes
A new light seems to dawn;
Brief-case and clothes are lost, and
he
Persues the nymphs about the
lawn.

The air is thick with flying pants
As other students join our dance.
Nymphs scream delight and cry in
haste;
Arms clasp a dryad's ring-barked
waist.
The leering satyrs prance again
As my reed-pipes ring a mad
refrain.
At the Arts entrance, I even spy
A gleam in Shakespeare's stoney
eye.
A centaur leaves the brown-flecked
shade,
For he seems loath to dally,
Beneath the trees. I know his face!
By My pipes I do—Joe Malley.

Professors creep from their stuffy
rooms;
Their dry souls glow with erotic
blooms.
And lecturers make the woodland
ring
As they savour their last abandon-
ed fling.
My shrill pipes cease; then cease
your play!
Now nymphs and dryads, melt
away!
Now students, know that, drugged
by flutes,
You have pranced around in your
birthday suits!
Collect your clothes; you have
nothing left
But dreams to feed upon—
I start to my feet and sadly note
That my cloven hooves are gone.

I turn to go; the darkened earth
Rings with the hooting of satyrs'
mirth.
Sou'wester.



The cast of "Blithe Spirit"
They are, from left to right (Standing): David Tribe, Noela Deutscher, Judy Gordon, Geoff Fynes-Clinton; (seated): Ruth Wroe (with bandage), Janet Uhr, and Margaret Bell.

What Is a Christian ?

In these days there is a widespread but erroneous notion that a Christian is a man who does not do certain things (e.g., drink liquor, swear, gamble, etc.). Perhaps this is not to be wondered at when the typical mid-century man (whose only contact with the Church is what he reads in abbreviated Press reports of week-end sermons) more often than not hears more of what the Church is against (liquor traffic, State lottery, S.P., etc.), than of what it is for. However, being a Christian is not so much concerned with "not doing" as it is with positive things.

A Christian, firstly, is a man who is convinced about the truth of certain basic propositions of belief. In brief these propositions (which are accepted by Christians of all denominations and shades of opinion) are:

1. That Jesus Christ was what He claimed to be . . . God in human form (the Son of God).

2. That at the climax of His life, He did what He claimed to do. And His persistent claim was that His life "was given as a ransom for many" and that His blood was "shed for many for the remission of sins." Christians believe that in His death God dealt with the problem of human evil and that on the first Good Friday something was achieved, the healing power and virtue of which is available to all men in all ages.

3. That He rose from the dead as He claimed He would. Christian belief is thus centred in an historical Person. Of the striking claims that this Man made about Himself and His mission, one at least can be submitted to test against available evidence. Did He in fact rise from the dead? If not, then His other claims must go by

default also and as St. Paul rather succinctly puts it, "then is our preaching vain and your faith in vain." If, however, it can be established with reasonable certainty (as can be done) that Christ did rise from the dead, then it becomes logically necessary to admit the truth of His other claims.

However, Christians do not reach intellectual conviction on the truths of Christianity by logical analysis and reasoning. Christian truth is learned as men learn most other truths in their human experience . . . by testing in personal experience what they first receive on good authority. It was to this process that St. Paul was referring when he said, "Christ rose from the dead on the third day according to the Scriptures . . . and was seen of Cephas, then of the 12 then of 500 brethren at once . . . and last of all He was seen of ME ALSO."

In other words his certainly was based not on the fact that neither Romans nor Jews could explain who moved the stone, or how the garden tomb became empty, nor yet on the fact that they could produce no body to refute the resurrection story. Rather was it based on the

good authority of the Scripture and on the testimony of faithful men and sealed for certainty by a personal experience.

Secondly, a Christian is a man who is morally convicted . . . a man who knows for sure that deep within him there are many latent possibilities of evil and many turbulent anti-social forces seeking only the opportunity for expression. Christianity is a religion for bad men. For the proud and the self-righteous it can have no message. As the Son of God Himself said: "They that be whole have no need of a physical, but they that be sick . . . I came not to call the righteous but sinners to repentance." And when a man acknowledging his moral sickness comes to the Healer of men's souls in true repentance, with a sincere desire to be forgiven and a steadfast purpose to sin no more, then he is not far from the Kingdom of God.

But to the intellectually convinced and morally convicted is not necessarily to be a Christian for a Christian is also converted or turned . . . turned from one way of life to another . . . turned (like Pilgrim) from a measure of happiness and satisfaction in the City of Destruction towards the wicket gate and beyond that, the City that hath foundations, whose builder and maker is God. The awareness of having rounded a turning point at some time in the past is a universal factor in Christian experience. In some cases a definite point in time—a certain meeting, a certain book—remains in the memory, in others not so.

But in all cases the critical element is the act of will by which a man resolves to turn his life towards God and to find his deepest satisfactions in doing the will of God.

No man, however, is sufficient to turn himself from one way of life to another. He must allow himself to "be turned" by the activity of God.

And when we look a little deeper we see that the making of a Christian is all God's work. A man may examine the evidence for the resurrection and feel that it is reasonably watertight but it is God who gives the certainty by adding to the good authority of the Scripture and of faithful men the in-

tensity of a personal experience so that a man can say with Paul, "Last of all He was seen by me also."

A man may feel that he is not what he ought to be (most men honest with themselves do) but it is God who adds the deep conviction that a man is desperately in need of the redemption that is in Christ Jesus.

A man may be willing to turn but it is God who turns him from darkness to light and from the power of Satan to Himself. So then it is right to say with St. Paul that a Christian is "God's handiwork" . . . something that God has made as surely as He has made the stars in their courses.

LOOK . . . LOOK . . . LOOK

Second Squadron Dance This Year

The University Squadron will hold its second dance this year on Saturday, September 19.

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COME along for a final fling before the exams.

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A Psychopath Among The Daffodils

A Literary Curiosity

Dear Sir,

Some time ago, when looking through an ancient volume of "The Lake District Poets" in a second-hand book shop, I found some old and yellowed newspaper cuttings between the leaves. They are from the "Grasmere Weekly Advertiser" and are dated August 4 and 8, 1845. I have made the following summary as your readers may, perhaps, be interested in their contents.

Feeble-Minded Vagrant Sentenced Alleged Interference with Children Lake District Roused to Indignation Grasmere, August 4:

At the Rydal Mount Quarter Sessions yesterday, a feeble-minded vagrant, aged 74, was sentenced to two years' imprisonment for indecent assault on a girl of seven years (name suppressed). The accused, who answered to the name of William Wordsworth, had been observed for some time previously wandering about the Lake District and was known to consort with a notorious drug "fiend" called Cole-ridge. The two men were often accompanied by a drab whom they called Dorothy. The local people thought Wordsworth feeble-minded but quite harmless. He spent his time, they said, gathering daffodils and muttering incomprehensibly to himself. A local leech-gatherer swore that he saw Wordsworth dancing in an imbecile manner, whenever he saw a rainbow. He also stated that the accused was an advanced inebriate who was accustomed to "drink at every pore."

Suspicion was first aroused when Simon Lee, a Grasmere huntsman, reported having seen Wordsworth entering a narrow-chasm some distance from the main road. He described the event in his own picturesque language, "Long were his arms, pallid his hands, his mouth looked ghastly in the moonlight. From his lips ere long issued low muttered sounds, as if in pain or some uneasy thought." Asked if he were able to distinguish anything Wordsworth had said, Lee declared he thought he heard the words, "We murder to dissect," but said he couldn't swear to it.

Parents became anxious when reports reached them that the accused had tried to entice their children into lonely and unfrequented places. Anxiety became horror when little Lucy Grey disappeared one night last February.

She was never found, but a search party traced her movements as far as the River Rydal. It was thought by the police that she had been victim of a sex maniac who had murdered her to cover his crime, and the finger of suspicion was pointed at the aged Wordsworth.



"Oh Sir! I'm only seven."

Since February the local police had kept a strict watch on his movements and, when a small girl was heard to run away from him, screaming hysterically, "Oh, Sir, I'm only seven," they arrested him and charged him with assault on the child. No clear information could be got from the girl, who could only repeat that Wordsworth had invited her into the woods after dark to see a glowworm.

The police had kept him under observation for three days before the court sat. Wordsworth, they reported, talked to himself continually, but no coherent and intelligible account could be given of his mutterings. A few isolated sentences hinted at the worst, however. Constable Tom Hood was certain he heard the following words quite clearly: "Strange fits of passion have I known and I will dare to tell, . . . I looked at her, and looked again . . . a very hunter did I rush upon the prey—with leaps and bounds." Then Wordsworth relapsed into incoherency, but later said clearly, "Six feet in earth my Emma lay . . . with neither arms nor head . . ."

In court it was discovered that the accused had been under suspicion for rape as far back as 1790. Wordsworth's lawyer urged feeble-mindedness and his obvious in-

ability to control his emotions as a recommendation to mercy. "The event," he said, "with all the sorrow that it brought, appeared a chastisement." The magistrate refused to hear any appeal on the ground of Wordsworth's inability to control himself.

"Such moments," he said, "are scattered everywhere, taking their date from our early childhood. 'Tis against that we are fighting . . . a conflict of sensations without name." In view of Wordsworth's bad record, his vagrancy, and his suspicious behavior in the tragic affair of Lucy Grey, he sentenced him to two years' imprisonment with hard labour. For the next two years the prisoner will remain under close observation by an expert psychiatrist, but general opinion is that Wordsworth is too old and feeble-minded for a cure to be effected.

August 8:

The Rydal Mount indecency case promises to become of nation-wide interest. Already the Windermere Eugenics League have petitioned the Home Secretary to order Wordsworth to be sterilised and set at liberty. "The poor man is not a criminal, he is obviously ill," declared the President, Mrs. Ectopia Phallicut, in an interview with the Press. The Poets' Company are conducting a campaign for artistic freedom of emotional expression. "Don't Red Tape Rape" is their slogan. When approached on the morality of the question, Dr. Archibald Longbottom replied, with solemn gravity: "This is a matter which concerns the future of the whole Church. I must have time for reflection."

Meanwhile the prisoner seems perfectly happy and unconcerned with the controversy that rages round him. The prison warders

told your correspondent that Wordsworth appears to be a complete regenerate. He regards the entire sordid affair as a prelude, apparently, to something much worse. He chuckles insanely to himself as he repeats, "To freeze the blood I have no ready arts," and he is busy planning an excursion of some kind when he regains his freedom. Feeling in Rydal Mount still runs high. It was summed up for me by Simon Lee in the Pig and Whistle. "No shock given to my moral nature had I known down to that very moment . . . amid the depth of those enormities, even thinking minds forget, at seasons, whence they had their being . . . 'Tis well! from this day forward we shall know that in ourselves our safety must be sought, that by our own right hands it must be wrought."

P. M. HONE.

Intervarsity Debating



Queensland this year won the Intervarsity Debates, defeating Melbourne in the final round. The team comprised Cedric Hampson, Noel Power and John Greenwood. Shown above is New England University College where the debates were held.



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GALS AND GUYS

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THE WOMEN'S SPORTS UNION.

I would be glad if the clubs concerned would let me have their Blues nominations as soon as possible this term—so that the committee can meet. Thank you. J. KNOX, Hon. Sec. U.Q.W.S.U.

Musical Society:-

A Year's Work in Music

On Saturday, 26th September, there will take place an event unprecedented in the history of culture in the University. The U.Q. Musical Society will present a concert in the Albert Hall.

The Music

Main work of the concert will be Dvorak's 'Stabat Mater,' for four soloists and double chorus. This will be sung on the second half of the programme. The first half will include early Church music, modern part-songs, and some Elizabethan madrigal that won the praise of audience and critics when we performed them at the Inter-Varsity Choral Festival in Sydney's Great Hall earlier this year.

The Performers

Our conductor is Hugh Brandon, director of the music department in the U. of Q. Besides his musical ability, he has a personality that brings out the best in an energetic choir.

Gordon Spearritt is the conductor

of the Madrigal Group, and deputy-conductor of the choir. Ian Russell (Dent. I) is the accompanist. Guest artist is Margaret Anne Kerrison, a Brisbane pianist, at present studying at the Conservatorium of Music, Melbourne University. The four soloists for the 'Stabat Mater' are—

Tenor: Daryl O'Donohue.
Soprano: Tatiana Hiltrina.
Contralto: Eunice Knapp.
Bass: Harold Cook.

The choir consists of some 100 undergrads and grads, whose enthusiasm is reflected in their singing—it was our 'joyfulness' that the Sydney critics remarked.

A.G.M. SPORTS UNION

to be held in the Dental (Lecture Theatre, Turbot Street), FRIDAY, OCTOBER 16th.

Business: Election of the following Officers:
1. PRESIDENT.
2. VICE-PRESIDENT (Student).
3. HON. SECRETARY.
Motions for which due notice has been given.

Nominations for the above positions, are called for in writing, to be in the hands of the Hon. Sec. at the Union Office by FRIDAY, 2nd OCTOBER.

Nominations to be signed by two members of the Sports Union and countersigned by the nominee. J. POTTER, Hon. Sec. U.Q.S.U.

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That's where you come in. We can promise you an enjoyable evening as a relaxation from third term. Our concerts are enjoyable because, well we just don't sing dull works. Students will be welcomed, because we like to sing to young and intelligent audiences. The staff is especially invited, because we think it is time this University made an impact on the State, and we need your support if we are to advance the Arts in general and Music in particular.

TICKETS are available from any member of the choir, or at Faling's, where seats may be reserved after 17th September.

Dear Sirs, Hoping this piece of topical information meets with your approval.

Synchronized with Ike's Fifth Avenue parade on the night of July 4—saw Jerry's boys use their piece of God's own earth for a spectacular, punishing pyrotechnical display, 'Tis rumoured in the bazaars that some Hu-hu-hoodlums also terrorised the precinct from the eleventh hour.

D. L. HIGGINS, Engineering III.

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New Bus Timetable			
BRISBANE CITY COUNCIL—DEPARTMENT OF TRANSPORT			
KING GEORGE SQUARE—ST. LUCIA UNIVERSITY BUS			
SERVICE—ROUTE No. 12			
MONDAY—FRIDAY			
Leave King George Square:	Leave University, St. Lucia:		
7.20 a.m.	7.45 a.m.		
8.35x	9.5		
9.5	9.35		
9.35	10.5		
10.5	10.35 via Hawken Drive		
10.35	11.5		
11.5	11.35		
11.35	12.5 p.m.		
12.35 p.m.	1.5		
1.35	2.5		
2.5 St. Lucia bus via Hawken Drive	2.35		
2.35	3.5		
3.5 St. Lucia Bus via Hawken Drive	3.35		
3.35	4.5		
4.10 St. Lucia Bus via Hawken Drive	4.45—		
4.35x	5.5—		
5.10x	5.45		
5.35	6.5		
6.35	7.5		
7.35	8.5		
	9.5		
	10.5 (Except Monday)		
SATURDAY			
Leave King George Square:	Leave University, St. Lucia:		
8.35x a.m.	9.5		
9.35	10.5		
10.35	11.5		
11.35	12.5 p.m.		
12.45 p.m. St. Lucia Bus via Hawken Drive	1.15 via Hawken Drive		
5.45 St. Lucia Bus via Hawken Drive	5.45		
x via North Quay and Ann St. — via Roma St.	6.15 via Hawken Drive		
		S. L. QUINN, General Manager.	
31st August, 1953.			

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Letters and Things

Mr. Dear Mr. Editor,

I have been thinking on this matter for weeks and weeks, and the more I think of it the greater does it become. I cannot sleep for thinking on it. I can think of nothing else.

I am a good girl actually, and have always tried to obey what my mother and my teachers used to me ("When in doubt, shut up"), but I can't hold it to myself any longer. You have inspired me, Mr. Editor, by the way you have lashed out and to hell with the critics, and although mother disapproves, see if I care.

It's about rowing and rowers. That is, those people who pull themselves and others about in long skinny boats up and down the river. Mind you, I have nothing against rowing itself—why, I have even found it passably entertaining in one of my weaker moments, and besides its the most harmless of all sports except drafts. It's about rowers themselves and (I blush at the thought) the clothes they wear. Their what they call their social pants.

I have absolutely nothing against men wearing pants, but, Mr. Editor, there are pants and pants, if you know what I mean. You men talk about women going around exhibiting themselves! My God, at the last University Regatta I felt positively Edwardian despite the fact I was wearing my most plunging shocker.

Something must be done to protect us girls from such displays of masculine virility. One hardly expects to come face to face with the facts of life on a sunny Wednesday afternoon when one has one's mother in tow. But 'twas so. When I accosted one of the athletes wearing those pants he gave me a lecture on prudery and Shakespeare and other verbal eye-wash, ending up, of course, with "beauty lies in the eyes of the beholder." But this, of course, is sheer nonsense.

Please, Mr. Editor, do something—anything!

Yours,

PETUNIA.

Dear Sir,

Mr. McDonagh refers to the hundreds of churches outside of Catholicism which disagree in doctrine.

A major cause of the multiplicity of sects is the practise of taking texts from the Bible out of their context, and arranging them to formulate a doctrine. By this system of permutations any theory at all can be prebounced "on the authority of the Bible."

This is exactly the form of argument in the Semper account of Mr. McDonagh's address.

"The gates of Hell shall not prevail against it" refers to the ultimate triumph of Christ through His church over all forces of evil. The association of ecclesiastical dogma is mere inference.

"Teachings" are not mentioned in Mark XVI 16, and "he that believeth not shall be condemned" refers surely to "gospel" in the previous verse.

Throughout the New Testament the statements of the "gospel" in which one must believe for salvation include the facts of Christ's Divinity, and His Saviourhood by means of His death and resurrection. And these facts alone!

Dr. Smith, after his lecture at the Medical School on May 13th on "The One True Church," admitted that a person conforming to the rites of the Catholic Church without the spiritual requirements of faith and repentance, condemns himself and is lost, while a non-Catholic dying in an acceptable spirit could be saved. This is consistent with Christ's and the Apostolic teachings of "the Church" being a spiritual unity transcending any temporal organisation.

Like the Old Testament prophets Christ's most violent denunciations were of organised religion which is lacking in spiritual quality. Also the repeated associations, in the scripture, of spiritual qualities with spiritual authority and power make the divorce of the two, in Mr. McDonagh's statements about "bad Popes" remaining infallible, untrue to scripture, as well as illogical.

Yours sincerely,

DAVID LITHGOW (Med. IV).

FOR SALE

Brand new TENNIS RACKET, in excellent condition. Oliver "Bluebird," same as used by Frank Sedgeman. Contact J. Gianni, B 7464 (Union College).

Evangelical Society:-

Why Not Scrap The Churches?

Hear the Rev. H. J. Whitney, B.A., B.D., New Life Evangelist of the Presbyterian Church of Queensland, speak on this vital subject. This widely-known Queenslander has prepared a book on this subject which is in the hands of the printers and should be available when he visits the University on the 12th, 13th and 14th of October. This book contains a foreword by the Rev. H. S. R. Innes, B.A., Dean of the Faculty of Theology, Emmanuel College, and in every detail explains what the interested might ask on this subject.

Mr. H. J. Whitney has had some colourful experiences in his 15 years in the Ministry.

When he occupied the pulpit of Scots Church, Sydney, as guest preacher, in December, 1945, the Bunnerong Coal Strike caused lighting restrictions which interfered with Church services. Mr. Whitney preached a powerful sermon against lawlessness and the "Sydney Bulletin" said that that one speech put the lights back in the Churches in Sydney. Moreover, the "Bulletin" expressed the further opinion that it was a pity Mr. Whitney was not Prime Minister of Australia when some action could be expected with regard to the then recurring strikes.

Mr. Whitney was for almost 10 years Minister of St. Andrew's, Bundaberg. In this locality he was known for his outspoken and fearless addresses on public matters.

5000 people carried unanimously his motion to the Premier supporting him in his efforts to control Communist-inspired interference with industry. As Mr. Whitney says, "It was the only time in my public life that I was popular. Everybody for once was on my side." "How different," he continued, "when two years later, standing on the same spot, facing a similar crowd, I was booed, interrupted and counted out for an hour and a half when I tried to put the Church's case for a sacred Sabbath."

"Truly popularity is a thing — fugitive and evanescent!"

Mr. Whitney was called by the Queensland Church to take up the work of an Evangelist for the whole Church. Queensland is now his parish. He has been from Goondiwindi on the border to Cairns and Atherton in the North

and inland from Townsville to Mt. Isa, having just completed a tour of the far North West.

Though disclaiming scholarship, Mr. Whitney is a graduate in Arts of the Queensland University, and a graduate in Divinity in the Melbourne College of Divinity. In addition, he has an Honours in



The Reverend H. J. Whitney, B.A., B.D.

Church History to his credit, having specialised in Augustine and Calvin.

Application Form — N.U.A.U.S. Congress, 1954.

To the Local Secretary-Treasurer, NUAUS, Union Office, University of Queensland, George St., Brisbane.

I desire to make application to attend the NUAUS Congress to be held at Alexandra Headlands, Queensland, from February 1st-10th, 1954.

I enclose £1 deposit herewith, on the understanding that 10/- will be refunded if my application is withdrawn before January 1st, 1954.

Mr.

NAME: Mrs.

Miss

TERM ADDRESS:

ADDRESS DURING JANUARY, 1954:

NATIONAL CONGRESS, 1954

Here is the application form for the next NUAUS Congress. Fill it in now, because we expect a rush of applications, and first in will be first in the line.

Congress will cost about £6 for the 10 days, plus transport from Brisbane.

This is Queensland's Congress, and we want as many local people there as possible. Get your clubs and societies to come along.

Additional copies of this application form are available at area enquiry offices.

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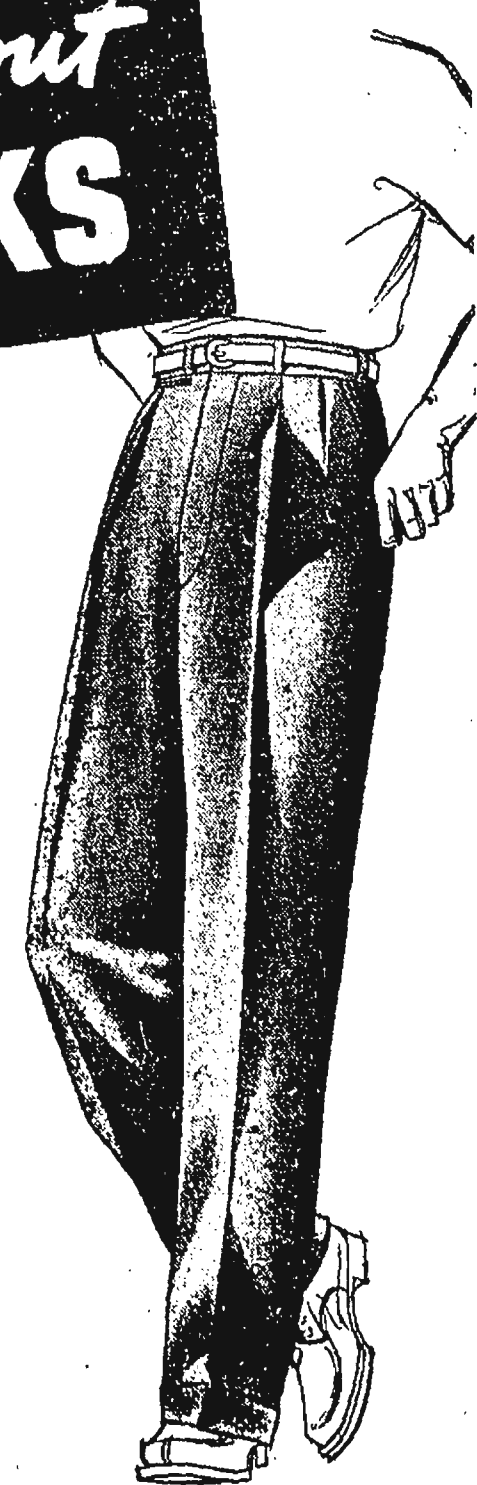
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Tailored trousers to fit YOU in ONE HOUR!

ROTHWELLS OF EDWARD STREET



Hockey Club Invades Melbourne

The Interschool Hockey Carnival was held this year in Melbourne and Queensland, represented by an almost young and virile team. had great hopes of wresting the Cup off the joint holders, Adelaide and Perth.

The team arrived in Melbourne by devious means. Unfinancial members went by train; certain capitalists travelled by car and nearly didn't get there; the three babes went half-fare by a well-known Aircraft Company (no free ads), while a certain financial doctor also travelled by air, but not half-fare. We all arrived on Tuesday in the second week of vac, and proceeded to stretch our legs around Newman College, where we were billeted. On Tuesday night we all trooped off to see "The Cruel Sea," which was accorded the verdict good-oh. On Wednesday we took up action stations, and charged into the depths of some solid practice.

Thursday saw our first game against Sydney, who can always turn on a good game and who had us a little bit worried. The worries were partly warranted, for at half-time the score was nil-all, although Queensland had the better of the game. In the second half, we were presented with gifts in the guise of two penalty bullies, which Briggs pushed in very nicely—2-0. Near full-time, Cormie, taking a free-hit near the circle, saw Briggs standing unmarked, and shot the ball to "Passio," who popped in a good goal. Full-time, 3-0.

In the game, Barton was "discovered," and the ideal half line of Cormie, Barton and Sue was realised.

In the second game, Adelaide defeated Melbourne 2-0.

This was a good start, and our hopes rose. The next game, on Friday, was against Tasmania, who were adjudged not very strong.

Full-time scores were 6-1, in Queensland's favour, with our goal scores Kemp 3, Briggs 2, Stringer 1. We were four points up now.

The other game of the day saw Adelaide have a lucky win over Sydney, 1-0.

There were no games on the Saturday, so we went to the foot-ball. On Sunday, combined games were played. The first game, Combined University Reserves v. Victoria Colts, did not reach high standards, and Victoria ran out winners 3-1. Queensland was represented in the University team by Divett, Poschalk and Seir. The main game, Combined Universities v. Victoria State team, was a very good game. Varsities played well and with surprising combination to defeat Victoria 1-0. Queensland was well represented by Barrett (captain),

Barton, Briggs and McCallum. Allan Kemp was selected, but was forced to withdraw owing to a shoulder injury. None of our chaps disgraced the fair name of Queensland, but Ivan Barton, who made the heavy going and rough bustling Victorians look just too easy, deserves special mention.

Monday was a miserable day, and the boys trooped out for the match of the Carnival against Adelaide, for whoever won this match virtually won the Syme Cup.

The game started off all right. Briggs could have scored in the first five minutes with a bit of luck, but luck wasn't with us that day. After that, nobody looked as though he would score, although Potter had a few swipes. At this stage, the game was bloodthirsty, one of the Southerners even calling for a hand-aid. At half-time, scores were nil-all. Early in the second half, rain started to fall, and it was very cold. Then some South Australian clod knocked the goal posts down, and the players were left standing in the freezing cold for twenty minutes while the posts were repaired. At this stage, conditions greatly favored South Australia. When the game was eventually restarted, Queensland took some time to warm up again, but in the last five minutes we did everything but score. Adelaide were a worried team then, but luck was not with us, and the final result was a draw, 0-0. That left ourselves and Adelaide level with 5 points each.

Melbourne was a bit lucky in the other game to defeat Tasmania, 5-3.

Queensland's last game was against Melbourne. Full-time scores were 4-0 in favour of Queensland.

Although we officially drew with Adelaide for the Carnival, Queensland had a moral victory, because of the better goal average, on which all other hockey carnivals are decided. The unfortunate thing is that, under A.U.S.A. regulations, Adelaide hold the Syme Cup for the next twelve months, because they were joint holders last year. However, we'll make sure of it next time in Adelaide.



Outstanding Varsity forward, John Briggs, beats Sydney half, L. Linsell.

Sportsman of the Week

Pictured here as Sportsman of the Week is Ian MacGowan, Inter-Varsity Lightweight Boxing Champion for 1953.

When "Mac" climbed into the ring to contest his final, he had three things against him. Firstly, knowledge that, win or lose, he could not alter the fact that Sydney would win the Cup. Secondly, he had the thumb of his left hand swollen to twice its normal size, as a result of an injury incurred during sparring. And lastly, he had against him a highly rated opponent from Sydney, who outweighed him by more than half a stone, outreached him by several inches, was taller than him, and who was as tenacious as a bull-terrier.

"Mac built up a large points lead against his awkward "south-paw" opponent by using his best punch, the left cross, and every time he landed it, he must have experienced considerable pain.

Throughout the fight, he displayed a ringcraft remarkable in so relatively inexperienced a boxer. After the fight it was only with difficulty that his left glove could be removed, so swollen was his thumb. Such courage and determination make him a fitting "Sportsman of the Week."

of the Week."

"Mac" resides at St. John's College, is doing Medicine, and is as modest and unassuming as is consistent with a worthy champion among champions.



IAN MacGOWAN

Mens' Basketball

"Uncle Hughie Returns"

The old man of University basketball—Hugh Urquhart—returned to help Dodgers go through the second round of intra-Varsity fixtures undefeated. Dodgers head the competition followed by Cheetahs and Olympians.

NORM Pyle's Knights repeated their first round win over Olympians—led by young brother Ron and Olympians went down again to a strong Cheetah team, reinforced by John Watkins and Rod Rodgers.

Dodgers just scraped home against Olympians in the first game, after the break when the court was unavailable, due to the exhibition. The low score of 21-20 did not result so much from close defence as from poor shooting. Timely baskets by Hugh Urquhart managed to keep Dodgers in front, but things were a little close at the end, when an over-excited Olympian missed a sitter under the basket with a few seconds to play. Clive Dart's Cheetahs appear likely to play the final against Dodgers on the 26th of September.

Hornets and Hot-roads lead in B Grade. Swartz has been playing good basketball for Hornets, while Grahame Confield's dash and vigour have kept Hot-roads up to their bustling style of play. It was good to see Union College win last Saturday, but the College A team is being cursed on all sides due to its several forfeits.

Clive Dart captained the University team that played in the Queensland championships in July. The team played well below their best form in most matches, winning only two, the best win being over Townsville. They were unlucky to go down by one point to the team which finished second in the series.

Ed. Karamisheff stood out among the forwards, while Bob Wiles made some beautiful baskets. Clive Dart and Bill Thomas at times proved a powerful guarding combination, assisted by Keith Hirschfeld in his sound, steady way. Norm Pyle revealed flashes of his Adelaide inter-Varsity brilliance with good pivot-man play, but inter-Varsity captain, Bob Rayner, had a very lean week.

A general meeting of the club will be held at St. Lucia on Wednesday, September 23rd, at 3 p.m., followed by a film "King Basketball," which includes some good pointers on refereeing. The club hopes to be represented by four or five teams in the Brisbane fixtures starting next February.

CRICKET

Season Opens Well

THE season opened on Saturday, 19th September, and at the end of the first day two University teams were in a strong position, while the other had fared reasonably well.

The A grade, led by "veteran" Tom Concoran, made a remarkable recovery against Valley. Concoran, Hansen and O'Callaghan hitting the side out of trouble when they were 5 for 40. Varsity totalled 158 and Valleys are 1-39 in their first innings.

Reserve grade started well and got 230 before being dismissed. Chief contributors were J. Nell 61, I. Harris 46, A. Duncan 41.

In the B grade our team was dismissed for 135. G. O'Leary top scoring with 35. In reply Easts are none for 20.

The "C's" started the season exceptionally well, dismissing Souths for 44. J. White 6-24 and A. Waddell 4-16 being the wreckers. In reply Varsity scored 214 for 6, J. Biggs 73, R. Jones 41 and P. Snars 34 being the leading contributions.

Rifle Notes

Since last "Semper" we have contested three important matches in the Albert for competition between New Zealand and Australian Universities—the Imperial for the varsities of the British Empire—last but not least the Inter-Faculty. Our best scorers for the Albert being M. Coleman 189, L. Perrin 187.

For the Imperial L. Perrin scored 180 and I. Rayner 175.

The Interfaculty results were most unexpected, last year's winners, the Vets, being relegated to 3rd place. Medicine 375-400; Science 366; Vet. Sc 365.

At the recent Club elections, L. Perrin was re-elected President, with J. Barret Secretary and B. Todd Captain.

Last year's captain, "Emery" Rayner, was rumoured to have competed in the Redex Trial, but was forced to withdraw to return to studies.

Queensland Loses Boxing Cup

But—Preserves Reputation by "Punchy"

At the Inter-Varsity Boxing Championships held in Sydney from the 24th to the 29th August, Sydney University, by winning two divisions, and by entering the final of another, wrested the Cup from Queensland, who won one division, and who were unlucky to be regulated to runner-up in another. Through the method by which points were awarded, any team needed to win only two divisions to become winners of the Tournament, as there were only three divisions contested.

Deliverances

Queensland seemed destined to lose the Cup this year. Even before the Tour, there were occurrences which provided set-backs.

To begin with, AUSA notified at a late hour that the championships would be contested under the old weight divisions, an unexpected decision, and one which necessitated a quick reshuffling of the team, and a reduction in it from five to three members.

Early in the vacation, Col. Claxton twisted his knee whilst sparring, which precluded his participating. This was bad luck, both for Col. and the team, as he had a fair chance of winning the middleweight crown.

Thus a much depleted team, comprising Ian MacGowan and Jack Lanham, eventually set out for Sydney, with the Boxing Cup amongst the luggage and pessimism as to the chances of its returning.

The Fights

Ian won both his fights decisively on points, to become Inter-Varsity Lightweight Champion. His performances against clever opponents must rank him amongst the top-flight amateur boxers of this State.

Jack soundly thrashed Viv. Weatherall (Melbourne), last year's welterweight champion, and seemed the logical winner of the final. However, he lost this fight on a split points decision to Harry Maloney, of Sydney. The decision surprised all those present (including Maloney) excepting the judges.

Notwithstanding this, Jack gave a

performance notable for its skillful and polished boxing, and should develop into a boxer of State class next year, particularly when and if he fills out and moves to a higher division.

Training

George McDonnell, a prominent Sydney boxing trainer, and friend to Percy Jamieson, took a personal interest in the team. Through his efforts, training facilities in Sydney were made available, and his two sons—one of them, Don, is a former Olympic representative—presented their services as sparring partners. As a result of Mr. McDonnell's very useful advice and able assistance, the team members were able to acquire themselves well.

Credit must, of course, also go to the club's official trainer, Percy Jamieson, who saw to it that both boxers were fit, and that all their faults—some of them glaring—were either corrected or eliminated before the tour commenced.

Social

The team members met personalities, Freddy Dawson, Chief Little Wolf, and Vic. Patrick while in Sydney. With Freddy Dawson, in particular, they came into close contact, and received some helpful advice.

After the tournament, at the Presentation Dinner, Ian and Jack had opportunity to receive the full impact of their hosts' excellent hospitality. They found certain liquid refreshment entirely to their tastes, and availed themselves of it with characteristic thoroughness and purpose.

Our Girls Win Inter-Varsity Sports Flashes

All six States arrived in Sydney this year for the Inter-Varsity Basketball, a beginning no more remarkable than the end, which was a three-way draw between Adelaide, Melbourne and—hooray! Queensland, for the first time in the history of the Cup. Each of the winning teams suffered one defeat, but Queensland totalled the highest goal score for the tournament.

Queensland arrived with the hope that defeat would not be their lot on quite every occasion, as their standard of play in Brisbane fixtures was not the highest. But in the first match against Adelaide hitherto unattained good form was struck and we were never headed in defeating them 21-17. The standard of play of all teams was reasonably even.

We amazed ourselves by following up the first success with two more against Western Australia (28-20) and Tasmania (36-28).

Defences Rita Watts and Leslie "Bruiser" Anderson defended particularly well and worked their defence passes most successfully. "Bruiser" literally squashed many attempts by her opponents to nab the ball, and always landed on top. The team's combination improved with match experience and opened up well to change direction of play.

The crucial match between Melbourne and Queensland, scheduled for the Thursday after Tasmania and Adelaide played a mud-match on a court very slippery after heavy rain. At half-time Melbourne and Queensland were 12-all, but Melbourne finally drew away to a 33-21 win.

Sheena Dyason and Noela Bainbridge worked like Trojans to compensate for the uselessness of one-legged centre Jennifer Brett. Sheena turning on some terrific bursts of speed in centre and wing courts.

A Queensland victory over Sydney was required to make the three-way draw. Sydney—so far defeated by all teams, shocked the Queenslanders by scoring four quick goals before Elizabeth Marks and Betty Smith potted any for us. After the first half there was no doubt as to the result—35-23 to Queensland.

Merron Waugh usually a goaler, made a good effort as centre in place of Jennifer Brett, who sat on the sidelines nursing her wounds and shouting at intervals "Kick 'em in the ribs—they're still breathing."

Although no match was arranged for a Combined Varsity

team, two teams were selected. Elizabeth Marks and Leslie Anderson well deserved their places in the Combined team and The Rest, respectively, and Sheena Dyason was unlucky to miss selection.

Umpires for the matches were drawn from teams, this was unfortunate, but apparently unavoidable. Such a practice almost inevitably leads to dissension and bad feeling amongst teams.

Also it seems a pity that a more satisfactory method of deciding the winning team could not be used in such circumstances. A three-way draw is indecisive and most unsatisfactory. A points ratio system could be an effective method.

The team arrived back in Brisbane feeling quite smug and immediately succumbed to a wandering wog and settled down to a week's rest.

RUGBY UNION



GRAND FINAL

Varsity V. Brothers Reserve V. Army

Exhibition Ground
Next Saturday
SEPT. 26th

Bring Your Friends!



BACK ROW: Rita Watts, Betty Smith, Sheena Dyason, Noela Bainbridge.

FRONT ROW: Jennifer Brett, Elizabeth Marks, Merron Waugh.

ABSENT: Leslie Anderson.



ELIZABETH MARKS

SPORTSWOMAN OF THE WEEK

Sportswoman of the Week is Elizabeth Marks, who has recently returned from Sydney with the triumphant Women's Basketball Team, where she helped Queensland tally up the highest goal score, and was selected for the Combined Varsity Basketball Team for the second successive year.

Since migrating from Grammar (Girls), where she was captain of most things, including the school, and four times awarded Telegraph Blue for G.P.S. Basketball, Elizabeth has managed to see quite a lot of Australia as a member of the U.Q. Women's Basketball and Athletic teams. Shows a great propensity for falling on her knees, which, contrary to expectations, does not always ensure match victories.

Elizabeth does Phys. Ed. at odd moments, and was president of that society up till last Saturday, and is retiring representative on Union Council after two years of active dormancy. Academic achievement is obscure.

Fresh back from the Inter-State Hockey Carnival in Perth is Mary Armbruster, still raving about the Bohemian-like hospitality shown by some dapper foreign gentlemen.

John Loveday started the track season off well at the Triangular meet last Saturday, when he won the high jump, broad jump, 120 yards hurdles and 440 yards. It is not so long ago that John created a record by winning five titles at the Inter-Varsity Athletics in Sydney.

Team mate Bernie Jacks comfortably won both sprints at the same meeting. Bernie, who is Australian Jewish sprint champion, is now on his way to the Jewish Olympics in Tel Aviv. Hard luck, Zell Rabin, Australian Jewish Indoor champion, that no such events are being held at Tel Aviv.

Professional footballer Howard Hickey, amassed a fortune of 3/6 by heady handling of the pigskin during his recent visit to Gladstone.

One of the notable sporting highlights this year has been the enthusiasm shown by our Varsity oarswomen. Eight such muscular maids—Anne McDonnell, Sanna Shannon, Mary Trembath, Roberta Forbes, Jill Shaw, Marie Grant, Lorna Nut and Dulcie Shepherd, can be seen scorching up the river between lectures, straining their little hearts out.

I hereby nominate Johnny O'Neill for the next Redex Ordeal. Driving his Velox back from the Footballers' Picnic at Caloundra, Johnny was up near the Mach 1 velocity on several occasions. Also seen at the picnic was Yelarbon socialite and naturalist, Ashley Girdle, who found swimming a la nu most stimulating.

Anybody with five pounds and interested in underwater spearfishing, please contact Johnny Murphy or "Big Jim" English. Practices will be held every Wednesday at John Crowley's gold-fish aquarium.

Hear that Ian MacGowan, while in Sydney, was offered a "spar" with the much-feted Freddy Dawson, who was training at the same gym. "Mac" very reluctantly (?) declined.

Melbourne Wins Baseball

HAGAN A STAR

Yes! Melbourne won the I-V Baseball Carnival conducted at St. Lucia No. 3 during second Vac.; and although always a strong contender, this is their initial outright win—since the present Cup's inception. Congratulations John Miles and Co.

HOWEVER, Melbourne did not steal all the limelight, as our pitcher, Paul Hagan (Q.) turned on a brilliant performance, and although having pitched in only five previous games, he forced his way into the Australian Combined Uni, side as No. 1 pitcher. This, together with the amazing consistent battling of Eric Tamlin (Adel.), the excellent catching of Doug. Biddell (Adel.), and the "hurling" of Barry Manton were the star individual turns of the Carnival.

The Carnival was off to a rollicking start with a delightfully indecent barbecue at Cash's Crossing on the Monday evening, and except for a few feminine giggles of "No, your turn next Ian," the party fulfilled its promise of beer, sex, steak and beer.

However, baseball had to eventually intrude, and the draw for Tuesday was Sydney v. Queensland, and Adelaide v. Melbourne.

Our Queensland Reps. were: Ian Harris (capt.), Noel Tunney, Paul Hagan, Bill Callow, Charlie Mengel, Jerry O'Leary, Don Spencer, Kev. Oswin, Frank Snars and Brian Brannelly.

In the earlier game Queensland showed fine form when their account was opened in the bottom of the 3rd innings, as Mengel hit a ball through Sydney second base, and Tunney on second ran to third base, whilst Brannelly went to second. Then the throw to the catcher went wild and both players crossed the home plate. Queensland retained this 2-0 lead with excellent play until the top of the 6th innings, when Young scored off a ground ball by Scott-Orr through short-stop Tunney. Charlie Mengel increased the lead 3-1 with a home run on a beautiful high fly through right field, and reached home on

an error. As expected this could not continue and the break came in the 7th innings, when Sydney equalised with runs by Stockdale and Thompson—both due to errors. Sydney forced more errors and brought home three more runs to have a substantial lead of 6-3. Two of these runs, however, were due to errors by our short stop, Noel Tunney, who had injured his ankle, and was eventually forced to retire from the Carnival. Sydney won 6-3.

The second game of the double-header was Adelaide v. Melbourne, and this was a real thriller, with Melbourne winning the 9th, when Quigley (A.), walked John Miles (M.) with bases loaded and allowing Syd Warneke (M.) to cross the plate for the deciding run 6-5. Doug. Biddell caught very well as Quigley was pitching erratically and gave 11 walks.

Tuesday evening saw an abortive attempt by Queensland to sabotage Melbourne at Mack Gilley's, but the tables were turned with our stalwarts (plus Trevor Mitchell) solo survivors to greet the milkman.

Kev. Oswin performed impressively by monopolising the sole femme at the bucks party. Melbourne made the most of their opportunities when Paul Hagan, due to excessive bending of the elbow, strained his pitching arm, and we had to use our substitute (a la Scarman) Jerry O'Leary.

Don Spencer gave Queensland an early lead 1-0, when an error through 1st base Collis allowed him to score. This lead was smartly eliminated as Melbourne scored four in the third; but Queensland fought back to reduce the lead to 4-3, when Hagan and Oswin came home on errors.

However, once more the Victorians increased the lead to 10-3, which

was only slightly reduced when Ian Harris hit a nice Texas leaguer towards centre field, and was assisted home on a high fly by Mengel to right field.

The late Wednesday game was a very close one between Sydney and Adelaide, but the consistent "hurling" of Barry Menton and the determination of Trevor Mitchell to catch the middle ball won the day for the former to win 7-4. Eric Tamlin (A.) batted very well to have four hits and a sacrifice from five bats.

Great foresight was shown in the draw for the final day as undefeated Sydney and Melbourne met to decide the winner, whilst Adelaide and Queensland decided the "wooden spoons." Melbourne used Reg. Relf, in place of consistent Ian Oliver as pitcher, and a lot of the credit for their win must go to Reg. for his intelligent pitching. John Miles (M.) drew first blood; and he was ably supported in the bottom of the 6th, when Gordon Steele, Ian Oliver and Syd Warneke pushed Melbourne further ahead 4-0. However, Sydney improved in the 9th when Don Scott-Orr and Young broke the duck to give Melbourne 4-2 win and the trophy. Congratulations Melbourne.

Final game of the Carnival, and one of the best, was the titanic struggle between Adelaide and Queensland for the honorable third position.

Eric Tamlin (A.) showed his consistency with a lovely triple bagger to left field and came home on an error to Callow at 1st base. This lead was maintained until the 9th, when Don Spencer equalised by stealing home on a wild pitch and thus tied up the ball game 1-1.

Jerry O'Leary saved Queensland from being nudged out when he



First pitch in the Inter-Varsity Ball Game against Adelaide

saved a screaming line drive from had done a mighty job over the Doug. Biddell at third base and brought off a miraculous catch. three days.

Further play gave Queensland the lead 3-1 in the 11th, when Ian Harris hit to centre field and Bryan Brannelly and Paul Hagan scored 3-1. However, Queensland was to be denied when Dave Lewis (A.) and finally John Holland (A.) scored to tie up the ball game 3-3 at the bottom of the 11th, when time was called by the umpires, Merv Johnson and Archie Chisano, who

Further debauchery occurred at the dinner at the Cathay, where Queensland were at least able to retain one title—the Guzzling Relay Race, in which our prize four (Frank Snars, Noel Tunney, Bill Callow and Ian Harris) proved superior. However, the individual honours went to Eric Tamlin (S.A.) for speed, and Reg. Relf (M.) for endurance.

The Referendum on Fees is to be put Again:— You Are Being Asked To Vote Yes — Read Why

The Union ended up nearly £300 in the red at the end of the last financial year. The August referendum on fees was defeated, because, of the 2502 enrolled Union members, only 48 per cent, voted, which meant a 2-3rds majority was necessary to win the increase. The majority for "yes" was 56 per cent.

Despite the work of the Union Treasurer and the Executive and the stringent budgets of 1952 and 1953, the deficit was no great surprise. The remarkable thing is that it was not much greater.

The present Union fee was fixed just seven years ago. Since then (a) the Union's responsibilities and activities have expanded out of sight; (b) the number of students enrolled has considerably diminished as the great post-war influx graduated; (c) the value of money has shrunk in the post-war inflationary trend. Compared with 1946, the Union is trying to do twice as many things now on about half its real income.

Third term is a bad time to make an appeal such as this, for with most of the Union's activities over for the year they are soon forgotten as the jacaranda begins to bloom. But we must make up our minds now whether or not we want those activities repeated, improved and expanded next year. If so, Eddie Broad and his Council must be in a position where they can get things done readily, effectively and to the satisfaction of the whole student body.

Under present conditions he cannot hope even to repeat what was done this year, let alone introduce other activities and expand to include more evening and external students in those activities. Take a look at some of the things he will have to reckon with in addition to present Union demands:

(a) This year three new bodies have been admitted to constituent memberships with the Union; the Revue Society, the Film Society and the Orchestral Society. The Revue Society is now self-supporting, but the other two are not, and cannot be under existing conditions and regulations over which we have no control. The Film Society has shown at St. Lucia that its potentialities are considerable, and there are no reasons, but one, why it cannot be expanded and extended to include all areas of the University. That one is cash. The Orchestral Society, just begun, can similarly be a significant student activity within the University given the necessary impetus and encouragement.

(b) To date the Union has done practically nothing towards assisting our Overseas Students here. Their Association is at present constitutionally unable to receive Union financial backing even though it is one of the most active and worthwhile organisations within the University. We are trying to remove this barrier and reform the Association into an International

Society on a constituent basis so that it can get such support.

(c) Sir Ivor Jennings, the Vice-Chancellor of the University of Ceylon, has approached the students of Australia in an attempt to arrange a tour of some forty Ceylonese students to Australian Universities in 1954. These students will represent every facet of student life in Ceylon, both sporting and what has been called cultural. They would be in Queensland for a week or two, and such things as fares in Australia, accommodation and entertainment would fall upon the Union purse. Sir Ivor has proposed that in 1955 a similar tour be arranged for forty Australian students to Ceylon, the fares to and from Ceylon to be our responsibility.

(d) A football tour of Japan is proposed for the Xmas of 1954. There is every possibility that this tour can be expanded to include other students in other activities. This would reduce the per capita cost and make the trip more satisfactory and successful all round.

(e) Take a look at Union facilities at Herston and George Street sometime. Can they be described as anything but primitive? Yet these are the two most popular centres for our

activities throughout the whole of the year. Given the opportunity, President Broad can transform these areas from shabby and dingy humpies into presentable halls and rooms for the dances, debates, dinners and meetings that are all a part of student life.

(f) Almost every society and club within the Union, except perhaps three or four, is now bankrupt or on the verge of bankruptcy. People who rattle off facile explanations for this condition just don't know what they are talking about. Those societies that are in the black are there only because they responded

more quickly to Union financial assistance and were fortunate and lucky in other matters over which they had little or no control. The majority of societies nevertheless must be shown that the Union is there to help them to carry on their activities and to get on their feet again, and that it is in a position to do so. If every society had to go out of business when something went wrong and their funds went from plus to minus, there would be no society functioning in the Union to-day. It is spiteful and unreal of those societies that now have a few pounds in hand to consign the rest to hell because they have had a run of bad luck. If their activities are worthwhile (and they would not be tolerated by the Union if they were not) then it is up to the Union to see that the society is given every possible assistance to

carry on and attempt to make up the leeway. It is trite to observe that the Union makes its most important contact with students in the functions and activities of the various societies. Cut out the societies and you are left with a lot of pious and gasping windbags incapable of doing anything.

These are only some of the extra calls that we can expect on the Union in 1954. One very important matter not yet touched is how can the present societies' activities be improved and expanded. The Musical Society, for example, got but a very small subsidy on its Inter-Varsity trip to Sydney this year. This should be considerably increased. Other Inter-Varsity festivals (such as Drama and Debates) should be expanded to include a greater number of students participating. Think also of Freshers' Welcome and Orientation, of Commem. Week and its various activities, of more and regular Sempers, of better Whack-Hos, of better socials and smokes.

So far we have not said much regarding Evening and External students. Given the opportunity it will be possible to encourage greater participation by these students in all the extra-curricular functions of the Union. Only a few External students are members of the Union at present, but if the Union is further built up and its activities made more attractive, more of these students would be willing to help make the University a better place to live in.

I have not quoted a great mass of figures about Union accounts. At the beginning of each year a budget is drawn up, and monthly financial statements (usually of one, two or three pages) are presented to Council. The Annual Financial Statement (of seven pages) was presented to Council this month showing in detail where the money came from and where the money went. All these documents are open to inspection by any student with the inclination and the time to study them. They have caused a great many people a great many headaches, and long hours of time and energy have gone into the planning and supervision of our expenditure that could have been more constructively used elsewhere had there not always been a wolf called bankruptcy ready to walk in at the front door.

If you want Eddie Broad to carry on the Union activities of this year again in 1954, and to improve and expand them, you've got to put him in a position to do so financially. The small amount asked (10/6 per annum is 21d. per week) will be repaid ten-fold in the activities that will follow. Our fees will still be the lowest in Australia, but our ambitions have always been the highest and our achievements have not been without their value. Let us keep it that way.

S. C. HOCKING,
(Past President, UQU).

E.W. PUBLIC MEETINGS.

Rev. Ivan Alcorn, Director of Youth Department of the Methodist Church speaks on—

"LIFE'S PURPOSE."

George St., Tues., 6th October.
St. Lucia, Wed., 7th October.
Rev. H. J. Whitney, B.A., B.D., New Life Evangelist of the Presbyterian Church, speaks on—

"WHY NOT SCRAP THE CHURCHES?"

Med. School, Mon., 12th October.
George St., Tues., 13th October.
St. Lucia, Wed., 14th October

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Hocking and Friends

The University Colour Film

which aroused so much favourable comment on the wide-spread country tour that has just been completed, will be shown at three special screenings for members of the University as follows:

Wednesday, 23rd September, 7.30 p.m., Lecture Room 3, Engineering Department, George St.

Thursday, 24th September, 7.30 p.m.: Room B9, St. Lucia.

Monday, 28th September, 7.30 p.m., Lecture Theatre, Medical School, Herston.

Professor Whitehouse will give a running commentary at each screening.

Calling All Students

Square Dancing Club

St. Andrews Hall,
Vulture Street,
St. Brisbane

Every Friday Night

5/- entry

R.H.W.B.

KINSEY KRUSH KLUB

Inaugural meeting at George St. Refectory, Wednesday, October, 7.30 p.m.

Guest speaker: Sigmund Freud. Topic: De Boids and de Bees.

Supper, square dancing, music on pornograph, psychopaths welcome. Orgy afterwards.

O. WILDE, Pres.

On Tuesday, 29th September, between the hours of 12 o'clock and 2.18 members of the Teaching Staff will be waiting on the table in the St. Lucia refectory.

They will deliver orders to the students from the counter, for which service students will be asked to offer tips.

All proceeds will go to W.S.R.

Council Photos

The photographs taken by the Courier-Mail photographer at the Annual Union Council meeting, can now be inspected at Union Office. Orders will be taken for copies (6in. x 10in.) at the reduced price of five shillings (5/-) each.

Printed by the Coronation Printery, 583 Wynnum Rd., Morningside, for the University of Queensland Union.

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